

Bassklarinette
in B

Capriccio

für Klarinettenquartett

Herrn Volckenstein und seiner tollen Klasse
als Dankeschön für das schöne Geburtstagskonzert
am 6. Mai 2004

Friedrich Radermacher

Allegro

f

5

10

f

15

rall.

19

Poco meno

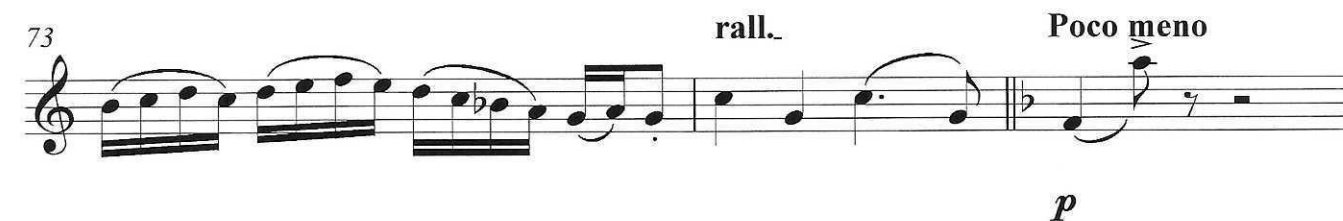
p

24

30

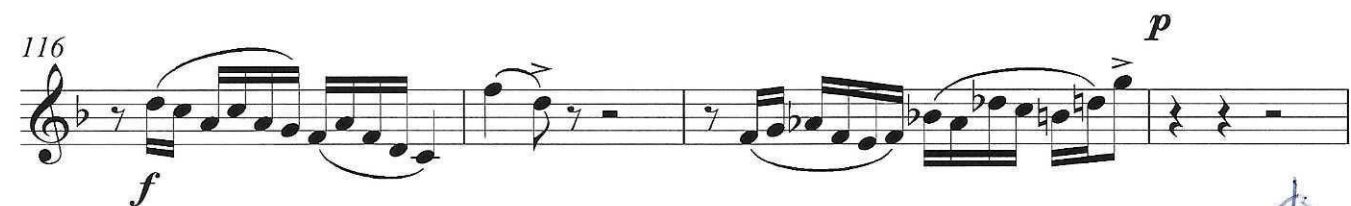
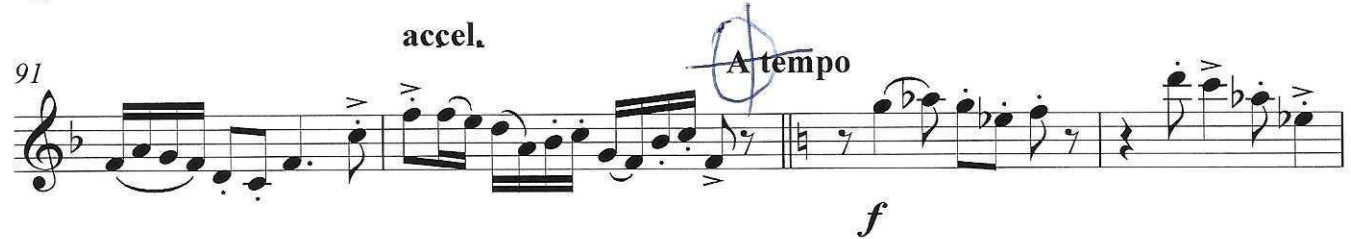
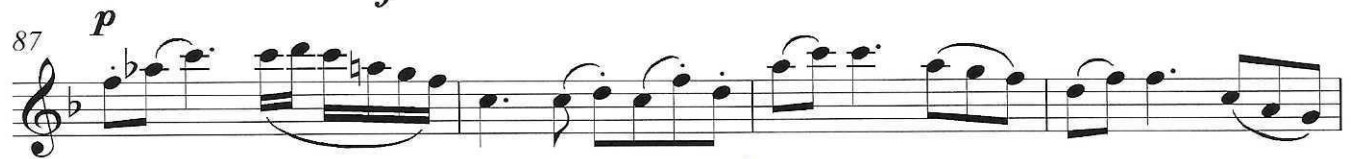
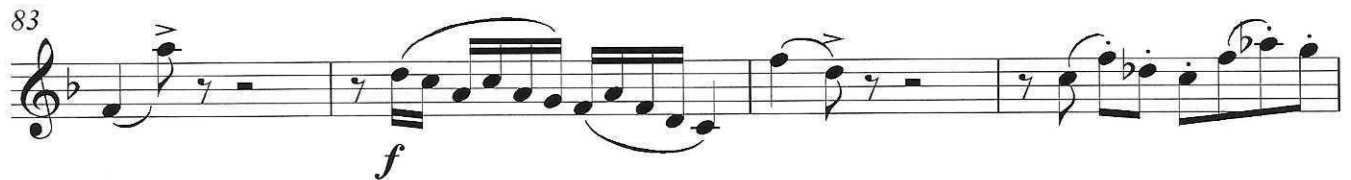
36

f

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3



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123

f

127

132

136

139

molto rit.

The musical score is written for Bass Clarinet in B. It consists of five staves of music. The first staff (measures 123-126) begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at measure 127. The second staff (measures 127-131) continues the melodic line with various articulations. The third staff (measures 132-135) shows a more complex rhythmic pattern with slurs. The fourth staff (measures 136-138) is marked *molto rit.* (molto ritardando) and features a series of slurs over the notes. The fifth staff (measures 139-140) concludes the passage with a final note and a double bar line.

Hilden, den 8. Juli 2004

5'12.1"