

Friedrich Rademacher

MESSE

in

E

für gemischten Chor

9 - Capella

Köln, im November 1962

Andante

Kyrie

S. *mf*
Ky - ri - e - e - lei - sou. Ky - ri - e -

A. *mf*
Ky - ri - e - e - lei - sou.

T. *mf*
Ky - ri - e - e - lei -

B. *mf*
Ky -

- e lei - - - - - sou. Ky -

Ky - ri - e , ky - ri - e - e - lei - - - - sou. Ky -

- sou. Ky - ri - e - e - lei - sou. Ky - - ri - e - e -

- ri - e - e - lei - sou. Ky - - ri - e - e - lei - sou.

- ri - e - e - lei - sou Ky -

- ri - e - e - lei - - - - sou. ky - ri - e - e - lei - - - - sou, e -

8 lei - sou. *mf cresc.* Ky - ri - e - e -

Ky - ri - e - e - lei - sou.

Handwritten musical score for the first system, featuring four staves. The lyrics are: "ri - e - e - lei - sou." (top staff), "lei sou - e lei - sou." (second staff), "lei - - - sou e lei - - - sou." (third staff), and "Ky - ri - e - e - lei - sou." (bottom staff). The system concludes with the lyrics "Chris - te e" on the second and third staves. Performance markings include "pme" above the first staff, "sempre p" on the second and third staves, and "f" above the third staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "Chris - te e - lei -" (top staff), "Chris - te e lei -" (second staff), "lei - sou. Chris - te e - lei - sou. Chris - te - e - lei - sou." (third staff), and "sou. Chris - te - e - lei - sou." (bottom staff). Performance markings include "mf espr." above the first and second staves.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "sou. Chris - te e lei -" (top staff), "sou. Chris - te - e - lei - sou." (second staff), "Chris - te e lei - sou. Chris - te - e - lei - sou. Chris - te e" (third staff), and "sou. Chris - te - e - lei - sou." (bottom staff).

sou. Chris - te e lei - sou, e -
 Chris - te e lei -
 lei - sou. Chris - te e - lei - sou. Chris - te - e -

lei - sou. *mf* ky *Dals al fine*
 sou
 lei - sou. Chris - te e - lei - sou.

17. 8.10.62

Gloria

Allegro

Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Et in

Et in terra pax hominibus bo-nae volun-

Et in terra pax ho mi-ni-bus bo-

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus

ter-ra pax ho-mi-ni-bus bo-nae

ta-tis. Lau-da-mus te. Ad-o-ra-mus

-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

te. Gra-ti-as a-gi-mus

vo-lun-ta-tis. Gra-ti-as a-gi-mus

te. Glo-ri-fi-ca-mus te. Gra-ti-as

te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-

ti - - bi propter magnam glo - ri - am tu - am.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

a - gi - mus ti - bi propter magnam glo - ri - am tu - am.

mus ti - bi propter magnam glo - ri - am tu - am.

Do - mi - ne Deus, Rex - cae - lestis, Deus Pa - ter om - ni - po - tens.

Do - mi - ne Deus, Rex - cae - lestis, Deus Pa - ter om - ni - po - tens.

Do - mi - ne Deus.

Do - mi - ne Fi - li uni - ge - ni - te Je - su Chri - ste Do - mi - ne!

Do - mi - ne Je - su Chri - ste!

Do - mi - ne Fi - li uni - ge - ni - te Je - su Chri - ste Do - mi - ne!

Do-mine Deus, Ag-nus Dei, Fi-li-us Pat-ris. Qui
 Do-mine Deus, Ag-nus Dei, Fi-li-us Pat-ris. Qui
 Do-mine Deus, Ag-nus Dei, Fi-li-us Pat-ris. Qui
 Do-mi-ne De-us. Qui

tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui
 tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Qui
 tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Qui

tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem
 tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem

nostram. Qui se-des ad dex - te - ram Pa-tris, mi-se-re-re
 nostram. Qui se-des ad dex - te - ram Pa-tris, mi-se-re-re

no-bis. Quo - ni - am tu so-lus Sanc-tus, tu
 no-bis. Quo - ni - am tu so-lus Sanc-tus.
 Quo - ni - am tu so-lus

solus Do - mi-nus, tu so-lus Al-tis - si - si
 Quo - ni - am tu so-lus Sanc-tus,
 tu so - lus - Dominus, tu so - lus Al-tis-si-mus,
 Sanc-tus, tu so-lus Dominus, tu so - - - lus

mus, Je-su Chris - te.

tu - so-lus Do-mi-nus, cum Sanc-to

Je-su Chris - te, cum Sanc-to Spi-ri-tu

Al-tis-si-mus Je-su Chris - te,

f cresc. in glo-ri-a De-i

f cresc. Spi-ri-tu in glo-ri-a De-i

f cresc. in glo-ri-a De-i

f cresc.

Pat-ris. A-men, a-men, a-men. A-men

Pat-ris. A-men, a-men, a-men. A-men.

Pat-ris. A-men, a-men, A-men.

Pat-ris. A-men, a-men. A-men.

Allegro

Credo

Pa- trem om-ni-po-ten-tem, fac-
Pa- trem omni-po-ten-tem, fac-to-rem
Pa- trem om-ni-po-ten-tem, fac-to-rem cae-li et
Pa- trem om-ni-po-ten-tem, fac-to-rem cae-li et ter-rae,

to-rem cae-li et ter-rae, vi-si-bi-li-um om-ni-um et
cae-li et ter-rae, vi-si-bi-li-um om-ni-um et
ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-
vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

in-vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chris-tum,
in-vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chris-tum,
bi-li-um. Et in u-num Do-mi-num Je-sum Chris-tum,
Et in u-num Do-mi-num Je-sum Chris-tum,

mf Fi - li - um De - i U - ni - ge - ni - tum. Et ex Patre natum *mf*

mf Fi - li - um De - i U - ni - ge - ni - tum. — Et ex *mf*

mf Fi - li - um De - i U - ni - ge - ni - tum. Et ex *mf*

mf

an - te om - - ni - a sae - cu - la.

Pat - re na - tum an - te om - ni - a sae - cu - la.

Pat - re na - tum an - te om - - ni - a sae - cu - la. —

Et ex Patre natum ante omnia sae - cu - la. De - um de

p cresc. De - um de De - o, lu - men de lu - mi - ne, De - um

mf cresc. De - um de De - o, lu - men de lu - mi - ne, De - um

p cresc. De - um de De - o, lu - men de lu - mi - ne, De - um ve -

cresc.

De - o, lu - men de lu - mi - ne, De - um ve - rum de *M*

p
 Qui - prop - ter nos ho - mi - nes et propter nos - tram salutem
 - ter nos ho - mi - nes et propter nos - tram sa - lu - tem de -
 ho - mi - nes et propter nostram sa - lu - tem - de - scendit de
p

Qui propter nos ho - mi - nes et propter nostram sa - lu - tem
mf de - scendit de cae - lis. — *mf* Ruhiger Et in - car -
 scendit de cae - lis, de cae - lis. — Ruhiger
 cae - lis, de cae - - - lis. — *pp* Et in - car -
mf de - scen - dit de cae - - - lis. — *pp* Et in - car -

na - tus est de Spi - ri - tu Sanc - to ex Ma -
mf Et in - car - na - tus est de Spi - ri - tu Sanc - to
 na - tus est de Spi - ri - tu Sanc - to ex - Ma -
 na - tus est de Spi - ri - tu Sanc - to ex Ma -

fi - a Vir - gi - ne: Et ho - mo fac -

ex Ma - ri - a Vir - gi - ne: Et ho - mo fac -

fi - a Vir - gi - ne: Et ho - mo fac -

fi - a . Vir - gi - ne: Et ho - mo fac -

Fließend

- tus est. Cru - ci - fi - - xus e - ti - am pro no - bis: sub

- tus est. *p* Cru - ci - fi - - xus e - ti - am pro no - bis: sub

- tus est. *p* Cru ci fi - xus e - ti - am pro no - bis: sub

- tus est. *p* Cru - ci - fi - xus e - ti - am pro

am pro no - bis: sub Pon - ti - o Pi - la - to passus et se - pul - tus

- sub Pon - ti - o Pi - la - to passus et se - pul - tus

Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.

nobis: sub Pon - ti - o Pi - la - to passus et se - pul - tus

l'istesso tempo

est. Et resurrexit ter-ti-a di-

est. Et re-sur-rexit ter-ti-a di-e, se-cun-dum Scrip-

Et resurrexit ter-ti-a di-e, se-cun-dum Scrip-

est Et resur-rexit ter-ti-a

e, se-cun-dum Scrip-tu-ras, se-cun-dum Scrip-tu-ras.

tu-ras, se-cun-dum Scrip-tu-ras.

tu-ras, se-cun-dum Scrip-tu-ras. Et as-cen-dit in

di-e, se-cun-dum Scrip-tu-ras, se-cun-dum Scrip-tu-ras. Et as-

Et as-cen-dit in cae-lum, — — — in

Et as-cen-dit in cae-lum: se-det ad dex-te-ram Pa-tris ad

cae-lum, in cae-lum: se-det ad dex-te-ram Pa-tris ad

cen-dit in cae-lum, et as-cen-dit in cae-lum

f cresc. *f*
 cae - lum. — Et i - te - rum venturus est cum glo - ri - a,
f cresc. *f*
 dex - te - ram Pa - tris. Et i - te - rum venturus est cum glo - ri - a,
f cresc. *f*
 dex - te - ram Pa - tris. Et i - te - rum venturus est cum glo - ri - a,
f cresc. *f*

lum. Et i - te - rum venturus est cum glo - ri - a,
mf *f* cresc.
 ju - di - care vi - vos et mor - tu - os: cu - jus reg - ni non e - rit
mf *f* cresc.
 ju - di - care vi - vos et mor - tu - os: cu - jus reg - ni non e - rit
mf *f* cresc.
 ju - di - care vi - vos et mor - tu - os: cu - jus reg - ni non e - rit
mf *f* cresc.

ju - di - care vi - vos et mor - tu - os: cu - jus reg - ni non e - rit -
 Tempo 1 *mf*
 fi - nis. Et in Spi - ri - tum Sanctum,
f *mf*
 fi - nis. Et - in Spi - ri - tum Sanc -
f *mf*
 fi - nis. Et in Spi - ri - tum Sanc - tum, Do
f *mf*
 fi - nis. Et in Spi - ri - tum Sanctum, Do - mi - num et

Do - mi-num et vi-vi-fi-can-tem: Qui ex Pa-tre
 tum Do - mi-num et vi-vi-fi-can-tem: Qui ex Pa-tre Fi-li-
 o - mi-num et vi-vi-fi-can-tem: Qui ex Pa-tre Fi-li-o-que pro
 vi-vi-fi-can-tem: Qui ex Pa-tre Fi-li-o-que pro-ce-dit.

Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-
 o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-
 ce-dit: Qui cum Pa-tre et Fi-li-o si-mul ad-o-
 Qui cum Pa-tre et Fi-li-o si-mul ad-o-

o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-
 o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-
 ra-tur et con-glo-ri-fi-ca-
 ra-tur et con-glo-ri-fi-ca-

tur. Qui lo- cu- tus est per Pro- phe- tas.
 tur. Qui lo- cu- tus est per Pro- phe- tas.
 tur. Qui lo- cu- tus est per Pro- phe- - - - - - tas.
 tur. Qui lo- cu- tus est per Pro- phe- tas. - Et

Et u- nam sanctam catho- li- cam
 Et u- nam sanctam catho- li- cam et a- pos-
 Et u- nam sanctam ca- tho- li- cam et
 u- nam sanctam catho- li- cam et a- pos- to- li-

et a- po- sto- li- cam ec- cle- si- am.
 to- li- cam ec- cle- si- am.
 a- po- sto- li- cam ec- cle- si- am.
 cam ec- cle- si- am.

p
Cou-fi-te-or u-num bap-tis-ma in remissi-o-nem pecca-to-rum.

p

p
8 Cou-fi-te-or u-num bap-tis-ma in remissi-o-nem pecca-to-rum.

f

Cou - fi - te - or - u - num bap - tis - ma.

f
Et ex-pec-to re-sur-recti-o-nem mor-tu-o-rum. Et vi-tam venturi

f

mf
8 Et ex-pec-to re-sur-recti-o-nem mor-tu-o-rum. Et vi-tam venturi

f

Et ex-pec-to re-sur-recti-o-nem. Et vi-tam venturi

mf cresc.

mf cresc.
sae-cu-li. A - - - - - men,

mf cresc.
sae-cu-li. A - - - - - men, a - - - - - men,

mf cresc.
8 sae-cu-li. A - - - - - men,

mf cresc.
sae-cu-li. A - - - - - men, a - - - - - men,

Andante

Sanctus

mf

Musical score for the first system of 'Sanctus'. It consists of four staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are 'Sanc - - - - - tus, Sanc - - - - -'. The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth staff is the bass line. The key signature is one sharp (F#) and the time signature is 9/8. There are dynamic markings *p* and *mf* throughout.

Musical score for the second system of 'Sanctus'. It consists of four staves. The first staff is the vocal line, with lyrics 'tus, Sanc - - - - -'. The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth staff is the bass line. The key signature is one sharp (F#) and the time signature is 9/8. There are dynamic markings *mf cresc.* and *f* throughout.

Musical score for the third system of 'Sanctus'. It consists of four staves. The first staff is the vocal line, with lyrics 'tus, Do - mi-nus, De - us Sa - ba - - - - -'. The second staff is the first piano accompaniment. The third staff is the second piano accompaniment. The fourth staff is the bass line. The key signature is one sharp (F#) and the time signature is 9/8. There are dynamic markings *f* throughout.

oth. Ple-ni sunt cae-li et ter-ra glo-ri-a

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, each starting with the word "oth." (alto). The bottom staff is the piano accompaniment. The music is in G major (one sharp) and common time (C). The lyrics are "Ple-ni sunt cae-li et ter-ra glo-ri-a".

Ple-ni sunt cae-li et ter-ra glo-ri-a tu - - - - a

f Ple-ni sunt cae-li et ter-ra glo-ri-a tu - a glo -

tu - - - a glo - - - ri - a glo

f Ple-ni sunt cae-li et ter-ra glo-ri-a

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts. The bottom staff is the piano accompaniment. The music continues in G major and common time. The lyrics are "Ple-ni sunt cae-li et ter-ra glo-ri-a tu - a glo - tu - - - a glo - - - ri - a glo". There is a dynamic marking of *f* (forte) in the first and third staves.

glo - - - - ri - a, glo - - - - -

ri-a tu a.

ri-a tu-a. Ho-san - - -

glo - - - - ri-a tu-a. Ho -

ri-a tu a. Ho-san - - - na, ho

Handwritten musical score for the third system. It consists of four staves. The top three staves are vocal parts. The bottom staff is the piano accompaniment. The music changes to 3/4 time. The lyrics are "ri-a tu a. Ho-san - - - glo - - - - ri-a tu-a. Ho - ri-a tu a. Ho-san - - - na, ho". There is a dynamic marking of *f* (forte) in the second and third staves.

Handwritten musical score for the first system, featuring four staves. The lyrics are: Ho - sau - - - - - na, ho - sau - - - - - < na, ho -

- na, ho - sau - - - - - na, ho - sau - na, ho - sau - - - - - # -

sau - - - - - na, ho - sau - - - - - na, ho - sau - na, ho -

sau - - - - - na, ho - sau - na, ho - sau - na, Ho -

Handwritten musical score for the second system, featuring four staves. The lyrics are: sau - na, ho - sau - na, ho - sau na, ho - sau - - - - -

- na, ho - sau - - - - - na, ho - sau - - - - -

sau - - - - - na ho - sau - - - - - na, ho - sau - - - - -

sau - - - - - na, ho - sau - - - - - na, ho - sau -

Handwritten musical score for the third system, featuring four staves. The lyrics are: - na in - ex - cel - sis, in - ex - cel - sis,

- - na in - ex - cel - sis, in - ex - cel - sis,

- na in - ex - cel - sis, in - ex - cel - sis,

na in ex - cel - sis, in - ex - cel - sis, 23

Handwritten musical score for the phrase "In excelsis". It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one guitar staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "In excelsis." The guitar part is in G major and provides harmonic support for the vocal lines.

In - ex - cel - - sis.

In - ex - cel - - sis.

In - ex - cel - - sis.

in ex-cel- - sis.

5.11.62

Benedictus

Handwritten musical score for the beginning of the "Benedictus" section. It features four staves: three vocal staves and one guitar staff. The tempo is marked "Allegro moderato" and the dynamics are "mf". The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Be - - ne - dic - tus, be - ne - dic - tus, be - - ne -".

Allegro moderato
mf

Be - - ne - dic - tus, be - ne - dic - tus, be - - ne -

mf

Be - - ne - dic - tus, be - ne - dic - tus, be -

mf

Be - - ne - dic - tus, be - ne - dic - tus,

mf

Be - - ne - dic - tus, be - - - ne -

dic - tus, qui ve - nit in no - mi - ne, qui
 - - - - - ne dic - - - - - tus, qui
 8 be - - - - - ne - dic - - - - - tus, qui
 dic - tus, qui - ve - nit in no - mi - ne, qui

ve - nit, in no - - - - - mi - ne Do - mi -
 ve - nit, in no - - - - - mi - ne Do - mi -
 8 ve - nit, in no - - - - - mi - ne Do - mi -
 ve - nit in no - mi - ne Do - mi -

ni. Ho - san - - - - - na, ho -
 ni. Ho - san - - - - - na, ho - san - - - - - na, ho -
 8 ni. Ho - san - - - - - na, ho - san - - - - -
 ni. Ho - san - - - - - na, ho - san - - - - - na, ho - san - na, ho -

Sau - - - - - na, ho-sau-na, ho-sau-na, ho-sau-na, ho-sau - - -
 sau-na, ho-sau - - - - - na, ho-sau - - - - - na, ho-sau -
 - na, ho-sau-na, ho-sau - - - na, ho-sau - - - na, ho-

sau-na, ho-sau - - - - - na, ho-sau - - - - - na, ho-
 - - - - - na tu - ex-cel-sis, tu - ex-cel-sis
 - - - - - na tu - ex-cel-sis, tu - ex-cel-sis
 sau - - - - - na tu - ex-cel-sis, tu - ex-cel-sis,
 sau - na tu ex-cel-sis, tu ex-cel-sis

tu - ex-cel-sis.
 tu - ex-cel-sis.
 tu - ex-cel-sis.
 d.

5.11.62

Agnus Dei

Andante espressivo

Handwritten musical score for the first system of 'Agnus Dei'. It consists of four staves. The first staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are: "Ag - nus De - i, qui tol - lis pec -". The second staff continues the vocal line with lyrics: "Ag - nus De - i, qui tol - lis pec - ca - ta mu -". The third staff is a piano accompaniment line, starting with a piano (*p*) dynamic and lyrics: "Ag - nus De - i, qui -". The fourth staff is another piano accompaniment line, starting with a piano (*p*) dynamic and lyrics: "Ag - nus De - i,". The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system of 'Agnus Dei'. It consists of four staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a *cresc.* marking. The lyrics are: "ca - ta mu - di: mi -". The second staff continues the vocal line with lyrics: "di, pec ca - ta mu - di: mi - se -". The third staff is a piano accompaniment line, starting with a piano (*p*) dynamic and lyrics: "tol - lis pec - ca - ta mu - di: mi -". The fourth staff is another piano accompaniment line, starting with a piano (*p*) dynamic and lyrics: "qui tol - lis pec - ca - ta mu - di: mi -". The key signature is one sharp (F#) and the time signature is common time (C).

se-te-re no-bis. Ag-nus

re-te-re no-bis. Ag-nus De-i, qui

De-i, qui tol-lis pec-ca-ta mun-
 tol-lis pec-ca-ta mun-
 qui tol-lis pec-ca-ta mun-
 Ag-nus De-i, qui tol-lis pec-ca-ta mun-
 di: mi-se-re

- te no - bis. P
 Ag - nus
 no - bis. P
 Ag - nus De - i,
 - - - bis. P
 Ag - nus De - i, Ag - nus
 - - - bis. p
 Ag - nus De - i, Ag - nus De - i,

De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
 De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
 Ag - nus De - i, Ag - nus De - i:

do - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na no - bis pa - cem, do - na no - bis pa - cem,

p cresc. *f rit.*

do-ua no- bis, do-ua no- bis, do-ua

p cresc. *f rit.*

do-ua no- bis, do-ua no- bis, do-ua

mf cresc. *f rit.*

do-ua no- bis, do-ua no- bis, do-ua

mf cresc. *f rit.*

do-ua no- bis, do-ua no- bis

no- bis pa- cem!

no- bis pa- cem!

no- bis pa- cem!

pa- cem!

R. 7. 11. 1962