

Sommertag

Zehn Tanka und Haiku

von

Sr. Gertrudis Heitmann

für

Mezzosopran und Orgel
von Friedrich Radermacher

(Die Texte mögen bitte immer vorliegen)

(Die Orgel bitte zart, aber recht farbig registrieren)

Aufführungsdauer ca. 21 Minuten

Hilden, den 20. April 2005

Sommertag

Zehn Tanka und Haiku

Sr. Gertrudis Heitmann

Friedrich Radermacher

Andante = 80

1. Morgenröte

p

Mor - gen

p

pp

8

rö te am Him mel.

pp

13

Ne bel löst sich

17

auf. Ta__ ges - licht__ er scheint.

mf *pp* *mf*

24

und der__ Far__ ben Fül__ le__ kehrt__ zu__ rück,kehrt zu - rück im Ju__

mf

31

bel-ge-sang, im__ Ju__ bel-ge - sang.

rit. a tempo ♩ = 80

rit. a tempo ♩ = 80

pp *p*

37

rit.

kehrt zu - rück im Ju-bel-ge - sang. rit.

p *mf* *f*

Adagio ♩ = 60

2. Golden steigt das Licht

Adagio ♩ = 60

Gol den

pp *p*

47

steigt das Licht her - auf, fro-he Zu ver - sicht am Mor-gen,

f *mf* *pp* *mf*

52 *f* *dim.*

fro - he Zu - ver-sicht am Mor - gen, am Mor gen, am

pp

pp

58 *rit.*

Mor - gen, am Mor - gen.

p *rit.*

Adagio molto ♩ = 50

3. Erste Hummel

Adagio molto ♩ = 50

p *mf* *p*

ppp

67

Ers-te Hum... mel fliegt... vor-bei an mei-nem

70

Fens... ter.

72

rit. *p* bald wird es

rit. *Meno ♩ = 40*

74

wär _____ mer,

4. Sommergarten

Andante

mf

Gros _____ ser

Andante

p (triomässig)

p

p

6

ro _____ ter, ro _____ ter Mohn _____ Rit _____ ter-

11

sporn in Blau rings-um Fin ger hut

16

rot und weiss. Gelb blüht es vor Na del

21

grün, blüht es vor Na del grün. Ge-

8 27

nuss im Sommergarten Genuss

mf

mf

32

im Sommergarten, im Sommergarten.

rit.

rit.

Allegretto ♩ = 78

5. Steinernes Fröschlein

Allegretto ♩ = 78

p

p

43 *mf*

Stei - ner - nes Frösch - lein am Rand des Gar - ten - tei - ches

49

was - ser - um - plät - schert, um

53 *rall.* *Meno* $\text{♩} = 62$ *mf*

plät - schert. ein dick - er Gold - fisch ver

58

harrrt ein di-ckerGold- fisch, ein di-ckerGold_fisch ver-harrt in - mit_ ten von

pp

pp

Detailed description: This system contains measures 58 through 64. The vocal line (treble clef) features a melody with eighth and quarter notes, including a fermata on the final note of measure 64. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. Dynamic markings *pp* are present in measures 59 and 60.

65

Gelb und Grün in - mit - ten von Gelb und Grün,

Detailed description: This system contains measures 65 through 69. The vocal line continues the melody with a fermata on the final note of measure 69. The piano accompaniment features a more active bass line with eighth-note patterns. Measure 69 ends with a sharp key signature change.

70

in mit - ten von Gelb und Grün.

rit.

ppp

ppp

Detailed description: This system contains measures 70 through 74. Measures 70 and 71 are marked *rit.* (ritardando). The vocal line has a fermata on the final note of measure 74. The piano accompaniment features block chords in the right hand and a moving bass line. Dynamic markings *ppp* (pianissimo) are present in measures 72 and 73. The system concludes with a sharp key signature change.

Allegro
♩ = 60

Allegro
♩ = 60

f

ff

80

f

Ein Or gel - brau - sen

mf

87

mf

Ein Or gel - brau - sen er - füllt den Kir - chen raum am hei - li - gen

p

p

95

mf cresc.

Pfingst - fest, er - hebt Her - zen him - mel

p

103

hoch, ju belt Dank dem Heil' gen Geist,

p *mf*

108

ju belt Dank dem Heil' gen Geist.

rit. *a tempo* ♩ = 60 *f*

112

rall. *Meno mosso* ♩ = 48 *f*

rall. *Meno mosso* ♩ = 48 *mf*

116

gel - brau sen ju belt Dank dem Heil' - gen Geist.

rit. *ff* *mf* *f*

7. Staunen

Andante

mf

Der

8

Him - mel vol-ler Wun - der, vol-ler Wun__ der, For - men und Far__ ben im__ mer__

14

wie der neu, im-mer wie__ der neu__

20 *f*

Nur stau_____nen ü_____ber Got_____tes

p

p

25

viel-fäl-ti ge Schöp - fer macht, ü - ber Got_____tes viel - fäl - ti - ge Schöp_____

33 *rit.*

_____fer - macht, _____ Got - tes viel - fäl - ti - ge Schöp_____fer - macht. _____

p

rit.

p

p

8. Gewitterhimmel

Andante

Andante

mf *f* *p*

This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The tempo is marked 'Andante'. The piano part includes dynamic markings *mf*, *f*, and *p*.

44

This system contains measures 44 to 46. The vocal line continues with notes and rests. The piano accompaniment maintains its rhythmic pattern. The bass line provides a steady accompaniment.

47

f *mf*

Ge-wit - ter - him_mel!

This system contains measures 47 to 50. The vocal line begins with the lyrics 'Ge-wit - ter - him_mel!' in measure 49. The piano accompaniment and bass line continue. Dynamic markings *f* and *mf* are present.

51

schwe - re, fast schwar — ze Wol

f *pp* *p*

Detailed description: This system contains measures 51 through 55. The vocal line (top staff) begins in measure 51 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4 in measure 52. The piano accompaniment (middle and bottom staves) features a dense texture of sixteenth and thirty-second notes in the left hand, with chords in the right hand. Dynamic markings include *f* (forte) in measure 52, *pp* (pianissimo) in measure 54, and *p* (piano) in measure 55.

56

ken!

rit.

mf *f* *rit.* *p*

Detailed description: This system contains measures 56 through 59. The vocal line (top staff) has a whole rest in measure 56, followed by a half note G4 in measure 57, and a half note A4 in measure 58. The piano accompaniment continues with similar textures. Dynamic markings include *mf* (mezzo-forte) in measure 57, *f* (forte) in measure 58, *rit.* (ritardando) in measure 59, and *p* (piano) in measure 60.

60

Son - nen - un — ter - gang!

mf *p* *pp*

Meno mosso $\text{♩} = 72$

Detailed description: This system contains measures 60 through 64. The vocal line (top staff) begins in measure 60 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) in measure 60, *p* (piano) in measure 62, and *pp* (pianissimo) in measure 64. The tempo marking 'Meno mosso' with a quarter note equal to 72 is indicated at the end of the system.

68

p Es ist so schwül, *mf* dass ro-te Ro-sen wel-kend

pp

pp

76

sich nei-gen, dass ro te Ro-sen wel - kend

p

82

— sich nei-gen, rit. sich nei-

p

rit.

85

gen.

9. Abendlied

Poco Andante

Poco Andante

+4'

pp *mf*

92

tr

96

mf

Der Vo-gel singt_ vor glü - hen-dem Him mel sein Lied_

tr

pp

100

Wol_

tr

3 3

104

ken - gold ver - blasst, folgt_ der sin_

p 3

p

109

ken-den Son ne; ein ein

pp

114

zel - ner Stern steigt auf, steigt auf,

rit.

legato

118

steigt auf,

3/4

10. Sonnenuntergang

Maestoso

Maestoso

p

pp

131

mf

Son - nen - un - ter - gang. Son - nen-

p

pp

140

f

un - ter - gang. die Dank - sa-gung am A -

mf

mf

149

bend; Hoffnung für morgen;

156

ff rit. Hoffnung für morgen

160

gen, für morgen.