

Klarinette in A

Friedrich Radermacher

Klarinettenquintett 1971

1. Satz

Allegro $\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 8, 15, 21, 27, 36, 44, 49, 53, and 59 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf espr.* (mezzo-forte with spirit). Articulations such as accents, slurs, and breath marks are used throughout. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

8 *mf*

15 *f*

21 *mf* *f*

27 *mf espr.*

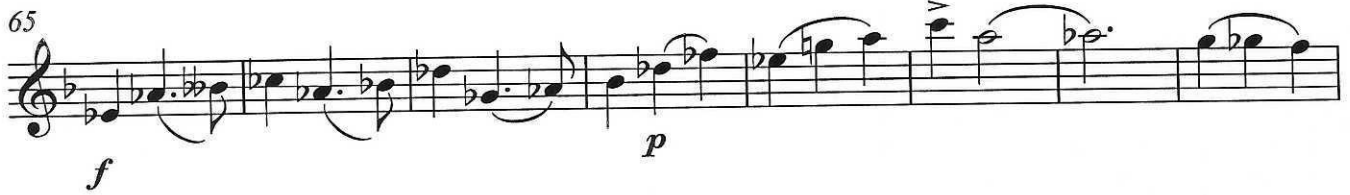
36 *f*

44

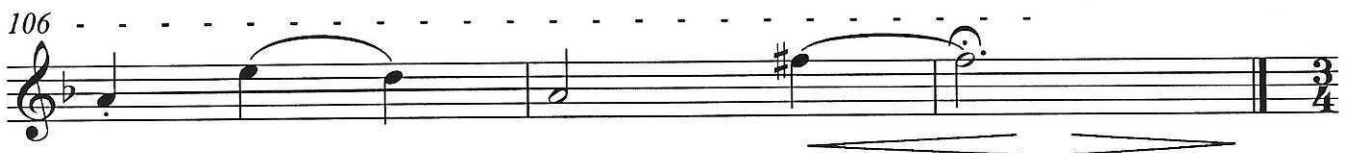
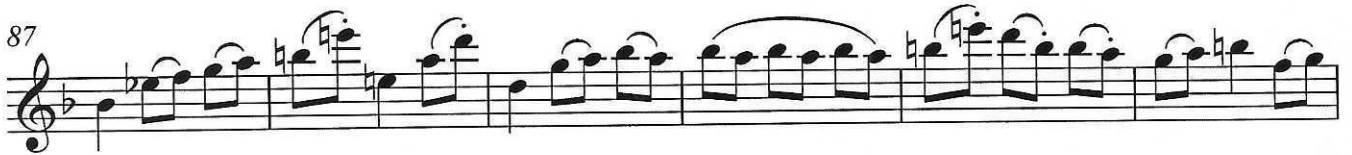
49

53 *f*

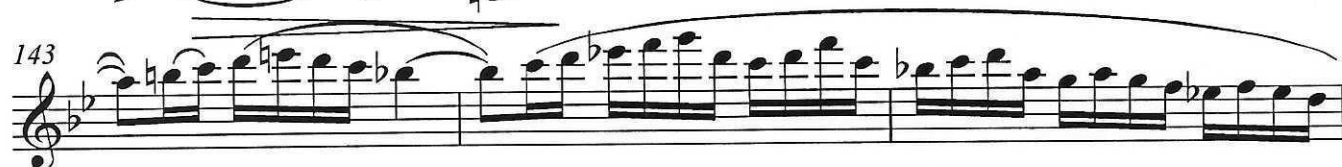
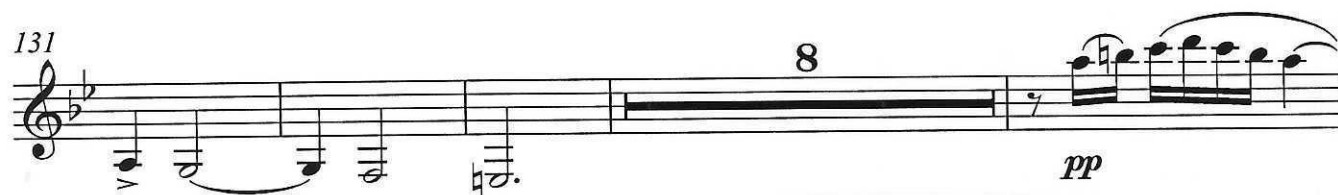
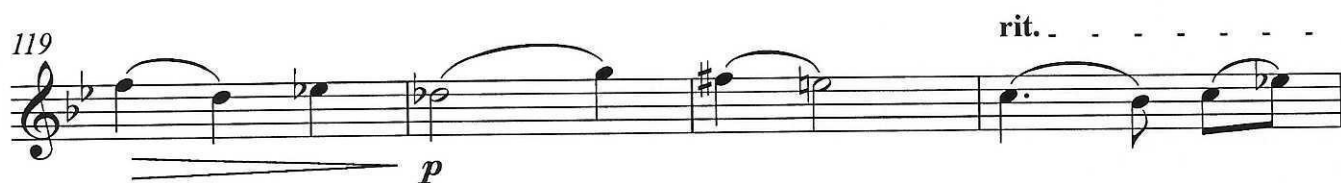
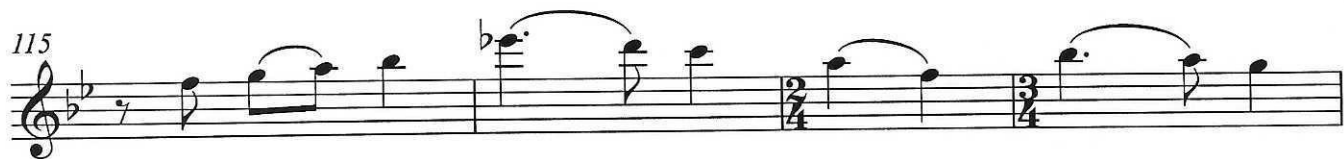
59



81 a tempo ♩ = 120



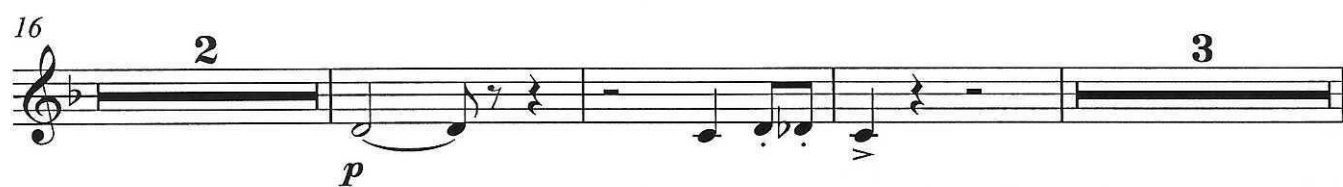
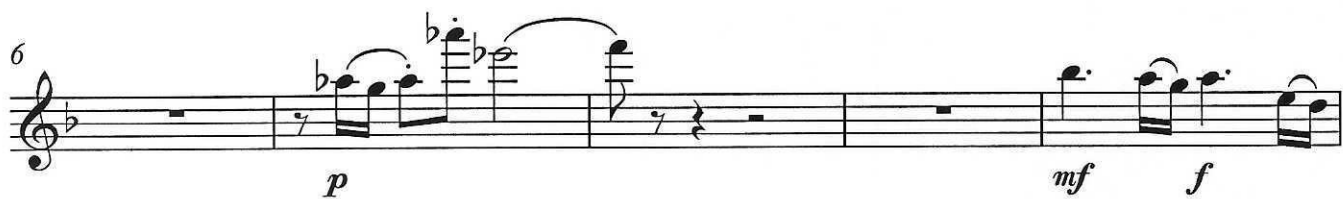
2.Satz

Poco adagio $\text{♩} = 72$ 



3. Satz

Allegro vivace ♩ = 124



24 *f*

28 *f*

32 *p*

36 *sf*

40 *f*

43 *p* *p espr.*

48

52 *p*

55 *p*

61 *f*

Detailed description: This musical score is for a single melodic line in a key with one flat (B-flat major or D minor). It consists of nine staves of music, numbered 24 to 61. The notation includes various rhythmic values, slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with a *sf* (sforzando) marking at measure 36. The score also includes a *p espr.* (piano espr.) marking at measure 43. The music features a variety of melodic patterns, including eighth and sixteenth notes, and rests.

66

71

75

78

81

84

88

92

98

f

p

f

p

f

4

p

f

C

4. Satz

Adagio molto ♩ = ca.58

pp *crescendo* mf

107 p

111 pp *crescendo* mf

118 p *decrescendo* pp

5. Satz

Allegro vivo ♩ = 112

f

128

132 mf

137 f

142 rit. 2 a tempo poco meno mf espr.

150

